

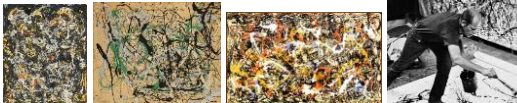

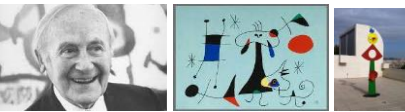




	Nursery	Reception
National Curriculum (NC)	<p>By the end of Nursery:</p> <p>Physical Development - Fine Motor Skills</p> <ul style="list-style-type: none"> • using one-handed tools and equipment, e.g. making snips in paper with child scissors. • Holding pencil between thumb and two fingers, no longer using whole-hand grasp. • Holding pencil near point between first two fingers and thumb and use it with good control <p>Expressive Arts and Design</p> <p>Creating Materials</p> <ul style="list-style-type: none"> • Exploring colour and how colours can be changed. • Understanding that they can use lines to enclose a space and beginning to use these shapes to represent objects. • Beginning to construct, stacking blocks vertically and horizontally, making enclosures and creating spaces. • Joining construction pieces together to build and balance. 	<p>By the end of Reception:</p> <p>Physical Development - Fine Motor Skills</p> <ul style="list-style-type: none"> • Hold a pencil effectively in preparation for fluent writing - using the tripod grip in almost all cases. • Use a range of small tools, including scissors, paint brushes and cutlery. • Begin to show accuracy and care when drawing. <p>Expressive Arts and Design</p> <p>Creating Materials</p> <ul style="list-style-type: none"> • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. • Share their creations explaining the process they have used. • Make use of props and materials when role playing characters in narratives and stories.
	<p>A Nursery artist might study:</p> <p>Piet Mondrian - abstract painter</p>  <p>Andy Goldsworthy - British Sculptor</p>  <p>Jackson Pollock - Modern Art - Abstract Expressionism</p>  <p>Kandinsky - Modern Art - Abstract</p> 	<p>A Reception artist might study:</p> <p>Joan Miro - Modern Art</p>  <p>Henri Matisse - Modern Art - The Cutouts - Painting with scissors</p>  <p>Giuseppe Arcimboldo -</p>  <p>Paul Klee - Cubism - abstract cityscape</p> 