

NSEAD - National Society for Education in Art and Design - Subject Association Progression Document

	By the end of the EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
National Curriculum Objectives	<p>Physical Development ELG: Fine Motor Skills Children at the expected level of development will:</p> <ul style="list-style-type: none"> • Hold a pencil effectively in preparation for fluent writing. • using the tripod grip in almost all cases. • Use a range of small tools, including scissors, paint brushes and cutlery. • Begin to show accuracy and care when drawing. <p>Expressive Arts and Design ELG: Creating with Materials Children at the expected level of development will:</p> <ul style="list-style-type: none"> • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. • Share their creations, explaining the process they have used. • Make use of props and materials when role playing characters in narratives and stories. 	Pupils should be taught: <ul style="list-style-type: none"> • to use a range of materials creatively to design and make products • to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination • to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space • about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 	Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught: <ul style="list-style-type: none"> • to create sketch books to record their observations and use them to review and revisit ideas • to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] • about great artists, architects and designers in history. 				
Generating Ideas Skills of Designing & Developing Ideas	By the end of the EYFS pupils should be able to: <ul style="list-style-type: none"> • work purposefully responding to colours, shapes, materials etc. • create simple representations of people and other things. 	By the end of Year 1 pupils will be able to: <ul style="list-style-type: none"> • recognise that ideas can be expressed in artwork. • experiment with an open mind (for instance, they enthusiastically try out and use all 	By the end of Year 2 pupils will be able to: <ul style="list-style-type: none"> • try out different activities and make sensible choices about what to do next. • use drawing to record ideas and experiences. 	By the end of Year 3 pupils will be able to: <ul style="list-style-type: none"> • gather and review information, references and resources related to their ideas and intentions. • use a sketchbook for different purposes, 	By the end of Year 4 pupils will be able to: <ul style="list-style-type: none"> • select and use relevant resources and references to develop their ideas. • use sketchbooks, and drawing, purposefully to 	By the end of Year 5 pupils will be able to: <ul style="list-style-type: none"> • engage in open ended research and exploration in the process of initiating and developing their own personal ideas. • confidently use 	By the end of Year 6 pupils will be able to: <ul style="list-style-type: none"> • independently develop a range of ideas which show curiosity, imagination and originality. • systematically investigate, research and test

		materials that are presented to them).		including recording observations, planning and shaping ideas.	improve understanding, inform ideas and plan for an outcome. (For instance, sketchbooks will show several different versions of an idea and how research has led to improvements in their proposed outcome.).	sketchbooks for a variety of purposes including: recording observations; developing ideas; testing materials; planning and recording information.	ideas and plans using sketchbooks and other appropriate approaches. (for instance. Sketchbooks will show in advance how work will be produced and how the qualities of materials will be used).
Making Skills of Making Art, Craft and Design	By the end of the EYFS pupils should be able to: <ul style="list-style-type: none"> • work spontaneously and enjoy the act of making/creating. • sustain concentration and control when experimenting with tools and materials. 	By the end of Year 1 pupils will be able to: <ul style="list-style-type: none"> • try out a range of materials and processes and recognise that they have different qualities. • use materials purposefully to achieve particular characteristics or qualities. 	By the end of Year 2 pupils will be able to: <ul style="list-style-type: none"> • deliberately choose to use particular techniques for a given purpose. • develop and exercise some care and control over the range of materials they use. (for instance, they do not accept the first mark but seek to refine and improve). 	By the end of Year 3 pupils will be able to: <ul style="list-style-type: none"> • develop practical skills by experimenting with, and testing the qualities of a range of different materials and techniques. • select, and use appropriately, a variety of materials and techniques in order to create their own work. 	By the end of Year 4 pupils will be able to: <ul style="list-style-type: none"> • investigate the nature and qualities of different materials and processes systematically. • apply the technical skills they are learning to improve the quality of their work. (for instance, in painting they select and use different brushes for different purposes). 	By the end of Year 5 pupils will be able to: <ul style="list-style-type: none"> • confidently investigate and exploit the potential of new and unfamiliar materials (for instance, try out several different ways of using tools and materials that are new to them). • use their acquired technical expertise to make work which effectively reflects their ideas and intentions. 	By the end of Year 6 pupils will be able to: <ul style="list-style-type: none"> • Independently take action to refine their technical and craft skills in order to improve their mastery of materials and techniques. • Independently select and effectively use relevant processes in order to create successful and finished work.
Knowledge and Understanding Acquiring and applying knowledge	By the end of the EYFS pupils should be able to: <ul style="list-style-type: none"> • that art, (design and craft) is made by artists exhibiting care and skill and is valued for its qualities. 	By the end of Year 1 pupils will be able to: <ul style="list-style-type: none"> • how to recognise and describe some 	By the end of Year 2 pupils will be able to: <ul style="list-style-type: none"> • that different forms of creative 	By the end of Year 3 pupils will be able to: <ul style="list-style-type: none"> • about and describe the work 	By the end of Year 4 pupils will be able to: <ul style="list-style-type: none"> • about and describe some of 	By the end of Year 5 pupils will be able to: <ul style="list-style-type: none"> • research and discuss the ideas 	By the end of Year 6 pupils will be able to: <ul style="list-style-type: none"> • how to describe, interpret and

to inform progress	<ul style="list-style-type: none"> • how to explain what they are doing. 	<p>simple characteristics of different kinds of art, craft and design.</p> <ul style="list-style-type: none"> • the names of the tools, techniques and the formal elements (colours, shapes, tones etc.) that they use. 	<p>works are made by artists, craftspeople and designers, from all cultures and times.</p> <ul style="list-style-type: none"> • and be able to talk about the materials, techniques and processes they have used, using an appropriate vocabulary (for instance, they know the names of the tools and colours they use). 	<p>of some artists, craftspeople, architects and designers.</p> <ul style="list-style-type: none"> • and be able to explain how to use some of the tools and techniques they have chosen to work with. 	<p>the key ideas, techniques and working practices of a variety of artists, craftspeople, architects and designers that they have studied.</p> <ul style="list-style-type: none"> • about, and be able to demonstrate, how tools they have chosen to work with, should be used effectively and with safety. 	<p>and approaches of various artists, craftspeople, designers and architects, taking account of their particular cultural context and intentions.</p> <ul style="list-style-type: none"> • how to describe the processes they are using and how they hope to achieve high quality outcomes. 	<p>explain the work, ideas and working practices of some significant artists, craftspeople, designers and architects taking account of the influence of the different historical, cultural and social contexts in which they worked.</p> <ul style="list-style-type: none"> • about the technical vocabulary and techniques for modifying the qualities of different materials and processes.
<p>Evaluating</p> <p>Skills of Judgement and Evaluation</p>	<p>By the end of the EYFS pupils should be able to:</p> <ul style="list-style-type: none"> • recognise and describe key features of their own and others' work. 	<p>By the end of Year 1 pupils will be able to:</p> <ul style="list-style-type: none"> • Show interest in and describe what they think about the work of others. 	<p>By the end of Year 2 pupils will be able to:</p> <ul style="list-style-type: none"> • When looking at creative work, express clear preferences and give some reasons for these (for instance, be able to say "I like that because..."). 	<p>By the end of Year 3 pupils will be able to:</p> <ul style="list-style-type: none"> • take the time to reflect upon what they like and dislike about their work in order to improve it (for instance they think carefully before explaining to their teacher what they like and what they will do next). 	<p>By the end of Year 4 pupils will be able to:</p> <ul style="list-style-type: none"> • regularly reflect upon their own work, and use comparisons with the work of others (pupils and artists) to identify how to improve. 	<p>By the end of Year 5 pupils will be able to:</p> <ul style="list-style-type: none"> • regularly analyse and reflect on their progress taking account of what they hoped to achieve. 	<p>By the end of Year 6 pupils will be able to:</p> <ul style="list-style-type: none"> • provide a reasoned evaluation of both their own and professionals' work which takes account of the starting points, intentions and context behind the work.